


Scale Test Grading Rubric

Student: _____ Instrument: _____

Grade: _____ Scale Level: Level 1 Level 2 Level 3 Level 4

	1	2	3	4	5	/25
	Not Acceptable	Below Average	Average	Above Average	Superior	
	Pitch Accuracy	Tone/Intonation	Articulation	Tempo	Posture/Carrage	Total
C						
F						
Bb						
Eb						
Ab						
Db/C#						
Gb/F#						
Cb/B						
E						
A						
D						
G						
Chromatic						

Level I	All 12 Major Scales <ul style="list-style-type: none"> ○ One (1) Octave (<i>Foundations for Superior Performance – pg. 42</i>), Not Memorized
Level II	All 12 Major Scales <ul style="list-style-type: none"> ○ Full Range (<i>Foundations for Superior Performance – pg. 44</i>), Not Memorized
Level III	All 12 Major Scales <ul style="list-style-type: none"> ○ Full Range, Memorized Concert F Chromatic <ul style="list-style-type: none"> ○ Not Memorized, Rhythm – Even 8th notes ascending and descending
Level IV	All 12 Major Scales <ul style="list-style-type: none"> ○ Full Range, Memorized Chromatic Scale – Any (director's choice) <ul style="list-style-type: none"> ○ Memorized, Rhythm – Even 8th notes ascending and descending Minor Scales (harmonic) up to 3 flats and sharps (<i>Foundations for Superior Performance</i>) <ul style="list-style-type: none"> ○ Full Range, Not Memorized
Scale Pattern	

Notes: