

HOPEWELL VALLEY BANDS

Spring Concert

MAY 16 • 7PM • PERFORMING ARTS CENTER

Under the Direction of David Schwartz



WWW.HOPEWELLVALLEYBANDS.ORG

Program

Jazz Band

You Are The Sunshine Of My Life

Stevie Wonder, arr. M. Taylor

Priya Naphade - Vocal Soloist

Jeanne Turpault - Tenor Sax

See If I Don't

Paul White

Koji Sakano - Piano

Phoebe Plank - Alto Sax

Jasper Van Der Ree - Trombone

Daniel Del Vecchio - Bari Sax

Out Back Of The Barn

Gerry Mulligan, arr. M. Taylor

Daniel Del Vecchio - Bari Sax

Coconut Champagne

Denis DiBlasio, arr. V. Lopez

Koji Sakano - Piano

Daniel Del Vecchio - Bari Sax

Symphonic Band

Mother Hubbard March (1885)

John Philip Sousa

Second Suite in F (1922)

Gustav Holst

1. March

2. Song without words

3. Song of the Blacksmith

4. Fantasia on the 'Dargason'

Luisa Di Montfort - "Finale" (1847)

Michael Bergson, arr. A. Glover

Clarinet Soloist - David Choi, Class of 2019

The Hour of Wolves (2005)

Kimberly K. Archer

Simple Gifts: Four Shaker Songs (2002)

Frank Ticheli

3. Here Take this Lovely Flower

Rusty Bucket (2015)

Carol Britten Chambers

Personnel

Jazz Band

Saxophones

Katelyn McKillip
Phoebe Plank
Jeanne Turpault
Mark Jachura
Daniel Del Vecchio

Trombones

Nora Ban
Barron Brothers
Jasper Van Der Ree

Trumpets

Matthew Nadar
Tyler Longo
Steven Porpora
Joseph Jacobs

Rhythm

Koji Sakano - Piano
Nathan Pratt - Drums
Jonah Neiger - Bass

Symphonic Band

Flute

Anushka Agarwal
Alyssa Liu
Kristen McDonough
Tessa Sharma
Harriet Strunk

Alto Sax

Bradley Cohen
Garrett LaRaus
Katelyn McKillip
Phoebe Plank
Aren Southall

Horn

Saarim Rizavi

Oboe

Ryan Dwyer

Tenor Sax

Mark Jachura
Jeanne Turpault

Baritone

Barron Brothers
John Maclean

Clarinet

Brian Chin
David Choi
Tatiana Gladu-Lesniewski
Marialis Kwak
Ryan Molano
Daphine Newton
Eve O'Leary
Zachery Septak-Santiago

Baritone Sax

Daniel Del Vecchio

Tuba

Jasper Van Der Ree

Bass Clarinet

Caroline Watterson

Trumpet

Calvin Deifer
James Huang
Joseph Jacobs
Tyler Longo
Patrick Lynch
Matthew Nadar

Percussion

Sophia DiDonato
Liam Dun
Allison Kristensen
Christopher LaBaw
Victoria Lecocq
Cole Sisler



Program Notes

Mother Hubbard March

A companion piece to "Mother Goose," this medley march was also based on nursery rhymes. Included are "Three Blind Mice," "The the Farmer Sows His Seed," "Old Mother Hubbard," "Hey Diddle Diddle," "Little Redbird in the Tree," "London Bridge is Falling Down," and "The Minstrel Boy" - *Paul E. Bierly, The Works of John Philip Sousa*

Second Suite in F

Holst composed the Second Suite in 1911, but he was so preoccupied (and later fatigued) by the details of supervising a performance by Morley College students of Purcell's Fairy Queen (the first since the 17th century) that he forgot about the work until asked to compose another suite for military band in 1921. In describing the entire suite, Richard Franko Goldman comments that "no more delightful contribution has ever been made by a prominent composer to the band repertory." - *Norman E. Smith, Program Notes for Band*

Luisa Di Montfort

Michael Bergson was a Polish pianist and composer, born in Warsaw. Michael's opera Luisa di Montfort was produced in Florence (1847) and in Hamburg (1849). A pupil of Chopin, he composed in Chopinesque style, for which Schumann criticized him. The "Finale" from his opera has been arranged here for solo clarinet and concert band. - *Encyclopedia Judicia - Encyclopedia.com, ed. Schwartzer*

The Hour of Wolves

Inspired by a line from "The Reutrn of the King" (from the *Lord of the Rings* trilogy): "There may come a time - an hour of wolves and shattered shields - when the Age of Men comes crashing down, but it will not be this day!" The image of an *Hour of Wolves* seems particularly vivid and dark, well-suited for a work that exploits the harmonic minor scale, deep timbres, and occasionally violent rhythmic gestures. - *Composer, Kimberly Archer*

Here Take This Lovely Flower

The third movement of Ticheli's larger work, the composer used four Shaker melodies and states "In setting these songs, I sought to preservetheir simple, straightforward beauty". The third movement is based on a Shaker lullaby. This song is an example of the phenomenon of the gift song, music received from spirits by Shaker mediums while in trance. This melody embodies the Shakers' ideal of childlike simplicity. - *Composer, Frank Ticheli*

The Rusty Bucket

Traditional Southern folk dance music, "old-time music", is almost always played on live acoustic instruments, involving some combination of a fiddle, banjo, guitar, and perhaps piano and bass. A "juke joint" is actually a vernacular term for a smaller, informal establishment of the mid-1800s that featured music, dancing and drinking in the Southeastern United States. Classic juke joints often catered to the African-American rural work force that began to emerge after the emancipation. The Rusty Bucket is an Americana piece meant to portray the liveliness and fun of an old-time dance! - *Composer, Carol Brittin Chambers*

Thanks

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Patricia Pinelli - Vice Principal

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Gabrielle Cook - Dance

Judith Morse - Orchestra, Piano

Katherine Rochon - Theatre

Randy White - Choir

HVRSD Band Directors

Amy Hail - Stony Brook Elementary

Bryanna MacAdams - Bear Tavern Elementary

Janet Mills - Hopewell Elementary

Susan Passerella - Timberlane Middle School

Karrin Phillips - Toll Gate Elementary

Additional Faculty

Emily Hopkins - Assistant Marching Band Director

Scott Daley - Director of Percussion (Marching Band, Indoor Percussion)

Mark Eichenberger - Assistant Director of Percussion (Marching Band, Indoor Percussion)

Samantha Maloney - Director of Color Guard (Marching Band, Indoor Color Guard)

Rachael Foster - Assistant Director of Color Guard (Marching Band, Indoor Color Guard)

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