

INSTRUMENTAL DEPARTMENT PERFORMANCE RUBRIC

	Not Acceptable(0-2)	Below Average (3-4)	Average (5-6)	Above Average (7-8)	Superior (9-10)
Tone Quality	Tone is not focused and clear in any range. Proper breath control is not being used.	Tone is often not focused or clear regardless of range. Evident lack of breath support throughout.	Tone is often focused and clear. At times adequate breath support is not evident resulting in an airy quality.	Tone is focused and clear through normal playing range. Extreme ranges may cause tone to be less controlled.	Tone is consistently focused and clear throughout the range of the instrument.
Intonation	Intonation suffers throughout the range of the instrument due to lack of air support and proper embouchure maintenance.	Instrument somewhat in tune, pitch is inconsistent throughout piece; difficult passages cause major intonation weaknesses.	Instrument relatively well tuned, pitch is often good, but inconsistent. Difficult passages performed with partial success.	Instrument well-tuned and intonation very good throughout. Occasional isolated error in difficult passages.	Instrument well-tuned, virtually no errors through performance. Pitch is extremely accurate.
Articulation	All note beginnings are unclear and lack definition. No attempts made to perform articulation markings.	Unclear and unfocused note beginnings; markings not executed or little attempt to perform accurately.	Note beginnings are often clear, but still lack appropriate skill level. Articulation markings are evident on an inconsistent basis.	Note beginnings are clear throughout with the exception of one or two notes. Markings are performed accurately and often.	Note beginnings are clear, without exception. Markings (staccato, legato, tenuto, marcato, accents, slurs, etc.) are performed accurately and consistently.
Note Accuracy	Lack of understanding of fundamental fingerings for instrument.	Few accurate pitches; lack of knowledge and application of proper fingerings is evident.	Mostly accurate pitches throughout; moderate knowledge of fingerings evident, consistent errors.	Occasional isolated error, knowledge of fingerings not an issue.	Virtually no errors in performance of pitches throughout repertoire.
Rhythm/Tempo	Rhythms are not performed accurately in simple or difficult passages, tempo maintenance is not demonstrated consistently or at all.	Basic rhythmic accuracy demonstrated in simple passages, although rapid & complex passages are weak. Tempo not always controlled.	Rhythmic accuracy & precision good most of the time. Demonstrate good awareness of pulse & tempo although occasional problems occur. Rhythmic interpretation/ variations appropriate most of the time.	Rhythmic accuracy & precision excellent. Tempo under control most of the time. Faults infrequent & only occur in difficult passages. Rhythmic interpretation/ variations appropriate with only minor inconsistencies.	Rhythmic accuracy & precision are exact. Tempo obviously under complete control. Rhythmic interpretations/ variations appropriate for the selection
Musicality	No attempts made to create contrast with dynamics, phrasing, and style.	Some attempts at altering dynamics, phrasing, and style but with limited range.	Some successful attempts at basic dynamic variation, phrasing, and shaping though limited in scope & range.	Good use of dynamics, phrasing, shaping throughout, with some lack of dynamic control. "pp" - "ff" most of time.	Excellent use of dynamics, phrasing, shaping throughout. Full dynamic range "pp" - "ff" demonstrated.

Name: _____ Rep: _____ Date : _____ Score: _____ Grade: _____

Notes: See OnCourse

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PERCUSSION

	Not Acceptable(0-2)	Below Average (3-4)	Average (5-6)	Above Average (7-8)	Superior (9-10)
Tone Quality	Tone is not focused and clear in any range. Proper breath control is not being used.	Tone is often not focused or clear regardless of range. Evident lack of breath support throughout.	Tone is often focused and clear. At times adequate breath support is not evident resulting in an airy quality.	Tone is focused and clear through normal playing range. Extreme ranges may cause tone to be less controlled.	Tone is consistently focused and clear throughout the range of the instrument.
Tempo (Pulse)	Tempo/pulse maintenance is not demonstrated consistently or at all.	Tempo/Pulse not always controlled.	Demonstrate good awareness of pulse & tempo although occasional problems occur.	Tempo/Pulse under control most of the time. Faults infrequent & only occur in difficult passages.	Tempo obviously under complete control.
Tempo (Speed)	Tempo is well below performance tempo and needs to be increased		Tempo is just below performance speed		Tempo is performed at the accurate performance tempo
Articulation	All note beginnings are unclear and lack definition. No attempts made to perform articulation markings.	Unclear and unfocused note beginnings; markings not executed or little attempt to perform accurately.	Note beginnings are often clear, but still lack appropriate skill level. Articulation markings are evident on an inconsistent basis.	Note beginnings are clear throughout with the exception of one or two notes. Markings are performed accurately and often.	Note beginnings are clear, without exception. Markings (staccato, legato, tenuto, marcato, accents, slurs, etc.) are performed accurately and consistently.
Note Accuracy	Lack of understanding of fundamental fingerings for instrument.	Few accurate pitches; lack of knowledge and application of proper fingerings is evident.	Mostly accurate pitches throughout; moderate knowledge of fingerings evident, consistent errors.	Occasional isolated error, knowledge of fingerings not an issue.	Virtually no errors in performance of pitches throughout repertoire.
Rhythm	Rhythms are not performed accurately in simple or difficult passages	Basic rhythmic accuracy demonstrated in simple passages, although rapid & complex passages are weak.	Rhythmic accuracy & precision good most of the time. Rhythmic interpretation/ variations appropriate most of the time.	Rhythmic accuracy & precision excellent. Rhythmic interpretation/variations appropriate with only minor inconsistencies.	Rhythmic accuracy & precision are exact. Rhythmic interpretations/variations appropriate for the selection
Musicality	No attempts made to create contrast with dynamics, phrasing, and style.	Some attempts at altering dynamics, phrasing, and style but with limited range.	Some successful attempts at basic dynamic variation, phrasing, and shaping though limited in scope & range.	Good use of dynamics, phrasing, shaping throughout, with some lack of dynamic control. "pp" - "ff" most of time.	Excellent use of dynamics, phrasing, shaping throughout. Full dynamic range "pp" - "ff" demonstrated.

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Notes: See OnCourse